Recruitment 2025/2026

Recruitment form – supervisor/scientific supervisor

www.swps.pl

|  |  |  |
| --- | --- | --- |
| **APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants**  **and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University** | | |
| **Name and surname** of the supervisor | **Prof. dr hab. Marta Gibińska-Marzec** | |
| **Name of the research center/research group/artistic group** to which the supervisor belongs | **Interdisciplinary Research Group in Literary and Translation Studies (dr hab. A. Pantuchowicz)** | |
| **List** of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements) | 2013   1. „Memory of Tragedy in Early Modern Culture”, w: *Literaria Praguensia. Studies in Literature and Culture*.Charles, ed. Martin Prochazka et.al., Univesrsity Prague 2013, s. 26-42 2. Szekspir w teatrze Stanisława Koźmiana, Kraków 1865-1885”, w: *Szekspiromiania, Księga dedykowana pamięci Andrzeja Żurowskiego*, red. Anna Cetera, Wydawnictwo Uniwersytetu Warszawskiego 2013, s. 67-83 3. “Shakespearean Book Covers as a Mirror of Culture”, w: *Pamiętnik teatralny*` 3, 2014, s.205-213   2015   1. “Z chirurgiczną precyzją. Stanisława Barańczaka *66 wierszy* George’a Herberta”, w:*To życie jest tylko cieniem. Pamieci Stanisława Baranczaka*, Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego, 2015, s.55-66   2016   1. „Polskie dusze Makbeta”. w: *Shakespeare po polsku*, red. Magdalena Zelent et al., Wydawnictwo Uniwersytetu Gdańskiego, 2016, s. 11-22   2017   1. (co-authors: Martin Prochazka, Florence March) Chapter 2: „Shakespeare on stage in Europe Since the late seventeenth century” (Growing with Technology, Art and Politics 1848-1945) In: *The Shakespearean World*, eds. Levenson Jill L., Ormsby, Robert, London and New York, Routledge 2017, pp.40-59 (my section pp.46-51) 2. “Word made flesh made word: on the poetic force of *Macbeth*”, w: *Poetic Reveletions*, red. Mark S. Burrows et al., London: Routledge 2017, s. 98-106 3. “Shakespeare’s Cultural Diversity”, *LINGUACULTURE* No. 2/2017   <http://www.journal.linguaculture.ro/archive/60-volume-8-number-2-2017>, pp. 18-31  2018   1. „Roman Dyboski – pierwszy polski anglista i założyciel krakowskiej anglistyki”. *Rocznik Przemyski t. 54 Historia,* z. 1 (21) 2018 , pp. 115-131 2. ”Politics and *Macbeth”,*w: *B.A.S./ British and American Studies*, vol.  XXIV, 2018, Timișoara: Editura Diacritic, pp. 123 - 131.   2019   1. “Time’s Fickle Glass: Conceptualizations and Blends in Shakespeare’s Sonnet 126 and Its Polish Translations”. [*Studia Litteraria Universitatis Iagellonicae Cracoviensis*](http://www.ejournals.eu/Studia-Litteraria/) [2019](http://www.ejournals.eu/Studia-Litteraria/2019/) .[Volume 14, Issue 3](http://www.ejournals.eu/Studia-Litteraria/2019/Volume-14-Issue-3/)  s. 165–175   **2020**   1. *The Beauty of the World and the Quintessence of Dust: Shakespeare's Deconstruction of the Renaissance Ideal of Man*.  B.A.S./ British and American Studies, vol.  XXVI, 2020, Timișoara: Editura Universității de Vest, pp. 129 - 142. 2. “Jan Klata Looks at Shakespeare*”. This Treasure of the Theatre. Shakespeare and the Arts from the Early Modern Period to the Twenty First Century*. Gdańsk 2020, pp. 103-122 3. „Otwartość szekspirowskiego tekstu dramatycznego*”,* w: *Reminiscencje Festiwalowe*, Gdańsk 2020, s.23-40   **2022**   1. Artykuł “The First Women Who Dared Translate Shakespeare in Poland:   Wiktoria Rosicka and Maria Sułkowska” w: *Shakespeare and the European Heritage. The Legacy of Ángel-Luis Pujante*. Eds. Keith Gregor, Juan F. Cerdá, Laura Campillo, Clara Calvo. Universidad de Murcia 2022. s.161-174  2023   1. „Konstantego Piotrowskiego pierwszy przekład sonetów Szekspira” w: *Myślenie Szekspirem*, red. Jan Grzanka, Marta Gibińska, Kraków: Universitas 2023. s. 283-304 2. **. “Learning how to be together from Shakespeare”. *Otherness-Togetherness-Aesthetics. Aesthetic learning processes and Shakespeare’s immersiveand timeless universe.*** Universitas Gedansis. t. 63. 2022 (ukazał się w 2023). pp.105-116.   2024   1. „Unhappy Happy Endings”, in: *On Time: Essays in Honour of Professor Jerzy Limon*. Eds. Agnieszka Żukowska, Jean Ward, Maria Fengler. Gdańsk: Gdańsk University Press 2023 (appeared in January 2024), pp. 215-224 2. ”Henry V: A Report on the Condition of the World” *w :Multicultural Shakespeare:Translation, Appropriation and Performance*   vol. 27 (42), 2023, 139-150 (ukazało się wiosną 2024)   1. “Shakespeare’s Mixed Genres”. *Perspectives on Culture*, 2(45), pp. 289-297. DOI: 10.35765/pk.2024.4502.21 2. “Crisis: Meeting the Other and the Philosophy of Dialogue”. *Facing Europe in Crisis. Shakespeare’s World and Present Challenges.* Eds. Richard Chapman, Florence March, Paola Spinozzi, Nathalie Vienne-Guerrin. University of Porto Press Oct.2024. 329-335 (całość 416 stron).   <https://shs.hal.science/NEW-FACES/page/the-new-faces-erasmus-project>  2025   1. “The Call of Poetry” pp.18-27. in: *Theological and Philosophical Explorations of the Call of Literature*.Power of the Word VI   Eds. David Lonsdale, Emilia Di Rocco and Brett H. Speakman. London, Routledge 2025 | |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | Literary studies | |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | Shakespeare Studies: Shakespeare’s language, Shakespeare’s genres, the problems of tragedy, political aspects of Shakespeare’s plays, Shakespeare in Polish culture, translations of Shakespeare, Shakespeare’s plays in theatre.  Poetry in translation. | |
| **Thematic areas** of planned doctoral dissertations | Various aspects of Shakespare’s studies;  Shakespeare in Polish culture;  Shakespeare in translation;  English Renaissance literature and history of ideas;  Poetry in translation;  British poetry;  British novel; | |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number: 1 |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number: Project name: |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | Number: |
| **for external mode** (no doctoral scholarship) | Number: |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: 0 |
| in external mode | Number: 0 |
|
| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: | 1. Dr Władysław Witalisz (asystent w Instytucie Filologii Angielskiej) Praca doktorska o motywie Meki Panskiej w sredniowiecznej literaturze angielskiej. Obrona i nadanie stopnia 1996   1. Dr Marek Kucza, (Studium Doktoranckie UJ)Praca doktorska o koncepcji duszy w poezji i prozie Johna Donne'a. Obrona i nadanie stopnia 1997 2. Dr Marta Kapera (Studium Doktoranckie UJ) Praca doktorska na temat recepcji motywu Troilusa i Kresydy w angielskim średniowieczu i renesansie (utwory Chaucera i Szekspira). Obrona i nadanie stopnia doktora 1999 3. Dr Jacek Mydla ( Studium Doktoranckie Uniwersytetu Śląskiego) Praca doktorska na temat czasu w twórczości Szekspira. Obrona i nadanie stopnia 2000 4. Dr Monika Coghen ,   "The Gothic in the Dramas of Coleridge, Wordsworth and Byron"./ Obrona i nadanie stopnia 2001   1. Dr Barbara Poważa-Kurko   "Recepcja i tłumaczenie sztuk Harolda Pintera w Polsce". Obrona i nadanie stopnia 2001  7. Dr Agnieszka Romanowska-Kowalska, "Zagadnienie tetralności tekstu jako wproblem translatorski. *Hamlet* i jego polskie tłumaczenia" Obrona i nadanie stopnia czerwiec 2003  8 Dr Michał Palmowski, praca komparatystyczna dotycząca poezji amerykańskiej i angielskiej 2004  9. Dr Anna Pietrzykowska, praca doktorska z zakresu komedii szekspirowskiej 2005  10. Justyna Prandzioch praca doktorska z zakresu poezji wiktoriańskiej 2007  11. Damian Podleśny, praca doktorska o twórczości Philipa K. Dicka 2009  12. Anna Bugajska praca doktorska o antycznych inspiracjach wyobraźni w literaturze angielskiej XVIII w. 2011  13. Anna Kowalcze-Pawlik, The Voice of Vengeance: Women and Violence in the Early Modern English Drama 2016  14. Anna Paluchowska-Messing, Frances Burney and Her Readers: the Negotiated Image 2018    15. Zofia Ziemann, Bruno Schulz w języku angielskim 1958-2018. Historia i recepcja przekładów z elementami analizy porównawczej2019  16. Aleksandra Kamińska, The Apocalyptic Tone in Selected Plays by Samuel Beckett and Caryl Churchill 2021 | |
| **RECRUITMENT**  **Candidates should contact their selected potential supervisors who are members of centers and/or research teams** | | |
| **Conditions** to be met by the candidate  in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. | MA degree in English literary studies;  articulate presentation of interests and a well defined doctoral project;  very good knowledge of English;  Also:  possible publications;  activities in students’ societies;  experience of studies abroad;  grants, rewards, prizes | |
| **Preferences** regarding contact with the candidate during recruitment | ☐**X** E-mail contact: please provide e-mail address*l:\_mgibinska-marzec@swps.edu.pl*  ☐ Telephone contact: *please provide phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  ☐**X** Personal meetings ) *by prior arrangement by e-mail*  ☐ All forms of contact | |
| **Preferred dates, times and location** (in the period  March-June 2025) in order to conduct an interview with the candidate | All contacts by prior arrangement via email | |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) |  | |