Recruitment 2025/2026

Recruitment form – supervisor/scientific supervisor

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| **APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants**  **and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University** | | |
| **Name and surname** of the supervisor | **Dariusz Vasina** | |
| **Name of the research center/research group/artistic group** to which the supervisor belongs |  | |
| **List** of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements) | https://orcid.org/0000-0002-6589-4135 Instagram:  @darekvasina @studio2\_dwa  https://vasinad.myportfolio.com      Grant badawczy zrealizowany:  “Historia która dzieje się teraz”. Analiza różnorodnych form prowadzenia narracji w ilustracji i komiksie współczesnym, 2016, Ostatnie wystawy:  2024- "Tropiciele/ Pathfinders: works from the Academy of Fine Arts in Krakow", Transylvania University, University of Kentucky , USA  2024- Ilustracje / element scenografii do Salade Dariusa Milhauda, Filharmonia Narodowa w Warszawie, Bethoven Festival, Warszawa  2024- Projekt murali dla Akademii Sztuk Teatralnych w Krakowie, ściany AST, Kraków  2024- Wystawa zbiorowa pedagogów Wydziału Grafiki krakowskiej ASP w G.Gounaropoulos Museum w Atenach- 13 listopada 2024 - 31 stycznia 2025  2024-Wystawa zbiorowa Adaptacje/ Rekonfiguracje, w ramach Sztuka do Rzeczy, Design w Krakowie, SYNTEZA 2024, Galeria MSTG, Rynek Główny, Kraków, Muzeum Etnograficzne, Kraków  Research grant completed:  “History happening now.” Analysis of various forms of narrative in contemporary illustration and comics, 2016, Recent exhibitions:  2024- "Tropiciele/Pathfinders: works from the Academy of Fine Arts in Krakow", Transylvania University, University of Kentucky, USA  2024- Illustrations / set design element for Salade by Darius Milhaud, Warsaw Philharmonic, Bethoven Festival, Warsaw  2024- Mural design for the Academy of Theater Arts in Krakow, AST walls, Krakow  2024 - Collective exhibition of teachers from the Faculty of Graphics of the Academy of Fine Arts in Krakow at the G.Gounaropoulos Museum in Athens - November 13, 2024 - January 31, 2025  2024-Collective exhibition Adaptations/Reconfigurations, as part of Art to Things, Design in Krakow, SYNTEZA 2024, MSTG Gallery, Main Market Square, Krakow, Ethnographic Museum, Krakow | |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | Sztuki Plastyczne i Konserwacja Dzieł Sztuki  Fine Arts and Conservation | |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | Ilustracja, narracja, komiks, sztuki piękne (rysunek, malarstwo, grafika warsztatowa i inne)  Illustration, narrative, comics, fine arts (drawing, painting, graphics and others) | |
| **Thematic areas** of planned doctoral dissertations | Ilustracja, narracja, komiks, sztuki piękne (rysunek, malarstwo, grafika warsztatowa i inne)  Illustration, narrative, comics, fine arts (drawing, painting, graphics and others) | |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number: |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number: Project name: |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | Number: |
| **for external mode** (no doctoral scholarship) | Number:1 |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: |
| in external mode | Number: |
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| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: | |  | | --- | | 1.Krzysztof Świętek- 2010  2.Wojciech Sobczyk – 2015  3.Anna Juszczak- 2017  4.Jakub Woynarowski – 2017  5.Bartosz Zaskórski- 2020  6.Maja Starakiewicz- 2020  7.Magdalena Skrolecka – od 2024,  - Studia Doktorskie w trakcie  -Doctoral studies in progress | | |
| **RECRUITMENT**  **Candidates should contact their selected potential supervisors who are members of centers and/or research teams** | | |
| **Conditions** to be met by the candidate  in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. |  | |
| **Preferences** regarding contact with the candidate during recruitment | x E-mail contact: please provide e-mail address*l:* dvasina@swps.edu.pl  x Telephone contact: *please provide phone number: 880 032 125*  x Personal meetings ) *by prior arrangement by e-mail/telephone.)*  x All forms of contact | |
| **Preferred dates, times and location** (in the period  March-June 2025) in order to conduct an interview with the candidate | poniedziałek, wtorek, środa, godziny popołudniowe  Monday, Tuesday, Wednesday, afternoon hours | |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) |  | |