Recruitment 2025/2026

Recruitment form – supervisor/scientific supervisor

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| **APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants** **and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University** |
| **Name and surname** of the supervisor | **Dariusz Vasina** |
| **Name of the research center/research group/artistic group** to which the supervisor belongs |  |
| **List** of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements) | https://orcid.org/0000-0002-6589-4135 Instagram: @darekvasina @studio2\_dwa https://vasinad.myportfolio.com   Grant badawczy zrealizowany: “Historia która dzieje się teraz”. Analiza różnorodnych form prowadzenia narracji w ilustracji i komiksie współczesnym, 2016, Ostatnie wystawy: 2024- "Tropiciele/ Pathfinders: works from the Academy of Fine Arts in Krakow", Transylvania University, University of Kentucky , USA2024- Ilustracje / element scenografii do Salade Dariusa Milhauda, Filharmonia Narodowa w Warszawie, Bethoven Festival, Warszawa2024- Projekt murali dla Akademii Sztuk Teatralnych w Krakowie, ściany AST, Kraków2024- Wystawa zbiorowa pedagogów Wydziału Grafiki krakowskiej ASP w G.Gounaropoulos Museum w Atenach- 13 listopada 2024 - 31 stycznia 20252024-Wystawa zbiorowa Adaptacje/ Rekonfiguracje, w ramach Sztuka do Rzeczy, Design w Krakowie, SYNTEZA 2024, Galeria MSTG, Rynek Główny, Kraków, Muzeum Etnograficzne, KrakówResearch grant completed: “History happening now.” Analysis of various forms of narrative in contemporary illustration and comics, 2016, Recent exhibitions: 2024- "Tropiciele/Pathfinders: works from the Academy of Fine Arts in Krakow", Transylvania University, University of Kentucky, USA2024- Illustrations / set design element for Salade by Darius Milhaud, Warsaw Philharmonic, Bethoven Festival, Warsaw2024- Mural design for the Academy of Theater Arts in Krakow, AST walls, Krakow2024 - Collective exhibition of teachers from the Faculty of Graphics of the Academy of Fine Arts in Krakow at the G.Gounaropoulos Museum in Athens - November 13, 2024 - January 31, 20252024-Collective exhibition Adaptations/Reconfigurations, as part of Art to Things, Design in Krakow, SYNTEZA 2024, MSTG Gallery, Main Market Square, Krakow, Ethnographic Museum, Krakow |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | Sztuki Plastyczne i Konserwacja Dzieł SztukiFine Arts and Conservation  |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | Ilustracja, narracja, komiks, sztuki piękne (rysunek, malarstwo, grafika warsztatowa i inne)Illustration, narrative, comics, fine arts (drawing, painting, graphics and others) |
| **Thematic areas** of planned doctoral dissertations | Ilustracja, narracja, komiks, sztuki piękne (rysunek, malarstwo, grafika warsztatowa i inne)Illustration, narrative, comics, fine arts (drawing, painting, graphics and others) |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number: |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number:Project name: |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | Number: |
| **for external mode** (no doctoral scholarship) | Number:1 |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: |
| in external mode | Number: |
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| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: |

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| 1.Krzysztof Świętek- 2010 2.Wojciech Sobczyk – 2015 3.Anna Juszczak- 2017 4.Jakub Woynarowski – 2017 5.Bartosz Zaskórski- 2020 6.Maja Starakiewicz- 2020 7.Magdalena Skrolecka – od 2024, - Studia Doktorskie w trakcie-Doctoral studies in progress |

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| **RECRUITMENT****Candidates should contact their selected potential supervisors who are members of centers and/or research teams** |
| **Conditions** to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. |  |
| **Preferences** regarding contact with the candidate during recruitment | x E-mail contact: please provide e-mail address*l:* dvasina@swps.edu.plx Telephone contact: *please provide phone number: 880 032 125*x Personal meetings ) *by prior arrangement by e-mail/telephone.)*x All forms of contact |
| **Preferred dates, times and location** (in the period March-June 2025) in order to conduct an interview with the candidate | poniedziałek, wtorek, środa, godziny popołudnioweMonday, Tuesday, Wednesday, afternoon hours |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) |  |