



APPLICATION OF A POTENTIAL CO-SUPERVISOR
at the Doctoral School of SWPS University

Name and surname of the supervisor	Agnieszka Jacobson-Cielecka	
Name of the research center/research group/artistic group to which the supervisor belongs	Visual Studies	
Scientific profile of the co-supervisor (including link to ORCID, link to the website, link to ResearchGate and/or Academia), recent publications, completed and ongoing research grants	<ol style="list-style-type: none"> 1. Looking Through Objects exhibition + Design Stories tal skand conferences programme 2. Costumes of Authority. The Image of Royalty and Clergy in Christian Nubia 3. Korale Koloru Koralowego https://orcid.org/0000-0002-6884-6358 	
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	fine arts and art conservation	
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	<ol style="list-style-type: none"> 1. Women in Contemporary Polish Design. The role of women designers in Poland today. Understanding the influence and contribution of female designers to the creative process: inspirations, strategies and approaches to materials. 2. Reconstructions of historical garments and objects based on visual studies and historical research. 3. Studies of the visual identity of the region expressed by colours and materiality. 	
Potential thematic areas of doctoral dissertation projects that the supervisor would be able to conduct or a research grant topic in which the supervisor could engage doctoral student(s)	Colour studies / Design Identities / Design strategies / Curating as a research methodology	
Number of people that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	to the Doctoral School (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: — Project name: —
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: —

	for external mode (no doctoral scholarship)	Number: 1
Number of currently conducted doctorates:	in Doctoral School	Number: —
	in external mode	Number: —
The number of doctoral students promoted so far , along with the year of completing their doctoral degrees:	0	
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Interest in visual narratives, curating, identities	
Preferences regarding contact with the candidate during recruitment	X E-mail contact: ajacobson@sof.edu.pl _____ <input type="checkbox"/> Telephone contact: <i>please provide phone number</i> : _____ X Personal meetings (<i>by prior arrangement by e-mail/telephone</i>) <input type="checkbox"/> All forms of contact	
Preferred dates, times and location (in the period March-June 2026) in order to conduct an interview with the candidate	Tuesdays on Thursdays Warsaw / online	
Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	—	