



**APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University**

<b>Name and surname</b> of the supervisor	<b>Magdalena Pińczyńska</b>	
<b>Name of the research center/research group/artistic group</b> to which the supervisor belongs		
<b>List</b> of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate / Academia.edu profile (or other website presenting scientific/artistic achievements)	<a href="https://artelaguna.world/artist/pinczynska-magda/">https://artelaguna.world/artist/pinczynska-magda/</a> <a href="http://yadda.icm.edu.pl/baztech/element/bwmeta1.element/baztech-3e875588-01c2-47cd-9595-1e233c005269">http://yadda.icm.edu.pl/baztech/element/bwmeta1.element/baztech-3e875588-01c2-47cd-9595-1e233c005269</a> <a href="https://bibliotekanauki.pl/articles/1841025">https://bibliotekanauki.pl/articles/1841025</a> <a href="https://art.academia.edu/MagdaPińczyńska">https://art.academia.edu/MagdaPińczyńska</a>	
<b>Discipline</b> for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Fine art and art conservation	
<b>A brief description</b> of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	<p>Research activity focuses on exploring and developing new methods of spatial design. The scope of my work includes;</p> <ul style="list-style-type: none"> <li>• Spatial design and its connections with art, science, and technology,</li> <li>• Participatory design,</li> <li>• An interdisciplinary approach to design theory and process,</li> <li>• The social and ethical context of architecture and space,</li> <li>• Spatial regeneration, preservation of cultural and environmental heritage,</li> <li>• Space as an experimental field of experiences and flows.</li> </ul>	
<b>Thematic areas</b> of planned doctoral dissertations	FASHION ARTEFACTS SHAPED BY THE <i>GENIUS LOCI</i> AESTHETICS. Alberto Campagnolo	
<b>Number of people</b> that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	<b>to the Doctoral School</b> (doctoral scholarship financed by SWPS University)	Number: 1
	<b>for national and international research projects or grants</b> (doctoral scholarship financed from grant funds)	Number: 1 Project name:
	<b>to the Industrial Doctorate program</b> (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: 1

	<b>for external mode</b> (no doctoral scholarship)	Number: 1
<b>Number</b> of currently conducted doctorates:	in Doctoral School	Number:
	in external mode	Number:
<b>The number of doctoral students promoted so far</b> , along with the year of completing their doctoral degrees:		
<b>RECRUITMENT</b> Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
<b>Conditions</b> to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Research interests and academic competencies in the fields of: design, interior architecture, spatial design, and the creation of objects at the intersection of art, design, and technology.	
<b>Preferences</b> regarding contact with the candidate during recruitment	<input type="checkbox"/> E-mail contact: please provide e-mail address: <i>mpinczynska@swps.edu.pl</i> <input type="checkbox"/> Telephone contact: <i>please provide phone number: _____</i> <input type="checkbox"/> Personal meetings ( <i>by prior arrangement by e-mail/telephone</i> ) <input type="checkbox"/> All forms of contact	
<b>Preferred dates, times and location</b> (in the period March-June 2026) in order to conduct an interview with the candidate	April / May	
<b>Information</b> about possible absence preventing candidates from contacting a potential supervisor (with dates)		